

## BASIC TECHNICAL PRODUCTION SPECS LIST

**Dale will require the following technical production elements to be supplied.**

- Piano - *Bring Him Home* is performed to Piano – 1 x tuned baby grand or grand piano to be supplied which requires a mic and fold-back wedge.
- Dale brings his own accompanist/MD
- Band line up - *Bring Him Home* can also be performed with a 7-piece band budget allowing - Piano, Bass, Drums, Guitar, Alto/Tenor Sax, Trumpet 1 and Trombone – **Tuned Baby Grand Piano or weighted Keyboard**
- Dale will discuss placement of piano but normally stage right upstage with nook facing downstage.
- When the band is used – click tracks are also provided
- 60 to 120 min sound check/piano rehearsal on the day or prior to the scheduled concert
- 1 x radio hand held wireless microphone
- **1 x round weighted based adjustable mic stand**
- 1 x black stool
- 1 x small cocktail table with water and a cup of peppermint tea
- 4 x vocal fold back wedges - mix of reverb, piano and voice (Concert hall style reverb)
- **No compression to be on Dale's voice mix**
- 1 x fully qualified sound technician
- 1 x Lighting tech
- 1 x spotlight and operator
- **LED Stage screen if available - Dale will supply images on USB for main screen and side screens if there is a LED screen provision. Otherwise a Star Cloth to be provided as back-drop.**
- Standard stage wash – **Dale will provide a lighting guide for more lighting effects and suggestions.**
- Haze
- *Bring Him Home* runs approx 80 to 90 minutes straight through without interval.
- 2 x Standard hotel accommodation inclusive of standard meals to be provided
- Light refreshments to be provided at the venue
- 1 x dressing room with iron to be provided
- Bottled water to be provided

### CONTACT DETAILS

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**Bring Him  
Home** The Concert