

# DALE BURRIDGE

## 2026 BIOGRAPHY

**Dale Burridge** has been part of the entertainment industry for more than 40 years, enjoying a distinguished career starring in major music theatre productions across Australia and around the world. His stage credits include *The Sound of Music* (Australia & UK), *Oliver!*, *Anything Goes*, *Seven Little Australians*, *Scrooge the Musical*, and *Les Misérables* (Australia & Asia/Africa tour).

In 1990, Dale was cast by the late legendary American director Hal Prince as Raoul in the premiere Australian production of *The Phantom of the Opera*, performing alongside Anthony Warlow and Marina Prior.

Alongside his theatre work, Dale built a highly regarded reputation as a concert artist, appearing in numerous concert programs with many of Australia's leading symphony orchestras and big bands, as well as performing in cabaret and festivals throughout Australia and internationally.

In later years, Dale expanded into production, becoming a respected concert and corporate entertainment producer. He led his own company for nearly 20 years, with offices in both the UK and Australia, before stepping away in 2021. During this time, he co-created a number of successful shows including *The Rat Pack's Back*, *String Diva*, *Boys in the Band*, and *The Diamonds*, productions that continue to perform at major events worldwide.

Following the global COVID-19 pandemic, Dale chose to re-evaluate his career and return to his first passion: performing. This led to the creation of his autobiographical one-man cabaret show *At The Crossroads*, co-written with Martin Crewes. After initial workshops in Sydney, the show premiered at Chapel Off Chapel in Melbourne in December 2021 to rave reviews, followed by a critically acclaimed Sydney season at the Hayes Theatre Co in April 2022, marking Dale's triumphant return to the stage.

*At The Crossroads* has since toured successfully, with seasons at Theatre Royal Hobart in Tasmania and His Majesty's Theatre in Perth. Dale has also performed multiple sold-out shows at Sydney's premier cabaret venue, Claire's Kitchen, and now regularly appears internationally as a headline guest performer aboard some of the world's most luxurious cruise ships.

In May 2024, Dale immigrated to Sweden with his husband and will be appearing in his first concert in Sweden in May 2026. Dale returns regularly to Australia to perform in concerts and present his new one man show, *Bring Him Home* — a celebration of his remarkable 45-year career on and off the stage, spanning Australia to Sweden including many of the world's most loved songs.

## CONTACT DETAILS

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## HERE'S WHAT THE CRITICS SAID...

- ***“Hands down, Dale Burridge has one of Australia’s best musical theatre voices”*** - Australian Stage review 2021
- ***“Burridge is back and has more to offer now than he ever did”*** - Theatre Thoughts 2022
- ***“5 STARS”*** - Theatre People Review 2021
- ***“4 STARS”*** - Theatre Thoughts 2022
- ***“A masterclass of cabaret storytelling and soul baring”*** - BWV 2022
- ***“An elegant and sophisticated performance by one of Australia’s finest leading men of the stage”*** - Theatre People Review 2021
- ***“Simultaneously polished and raw; bitter and hopeful; honest and illusive”*** - Australian Stage review 2021
- ***“Burridge nails them all; his rich voice hitting truly extraordinary notes that only a highly practiced and developed artist can produce”*** - Australian Stage Review 2021
- ***“Burridge has a gloriously rich voice and it’s worth the price of the ticket just to hear him sing”*** - Theatre People Review 2021
- ***“Burridge has excellent comic timing and boy can he sing!”*** - Limelight Magazine 2022
- ***“Such an enthralling night at the theatre”*** - Theatre People Review 2021
- ***Welcome back Dale Burridge, it’s so nice to have you back where you belong”*** - Theatre People Review 2021
- ***“Can the Man Sing or Can the Man Sing”*** - Melbourne Age
- ***“His tenor is rich and robust across his register, from a sure honied depth to soaring money notes”*** - Limelight Magazine 2022
- ***“Not only does his voice have a gorgeous, warm tone but he sings with subtle nuance to convey emotion and drama”*** - Limelight Magazine 2022
- ***“A funny, moving, entertaining show and a wonderful calling card for Burridge”*** - Limelight Magazine 2022
- ***“Offering nuance and charisma, Burridge’s deep and precise storytelling draws you in a warm enveloping glow”*** - Theatre Thoughts 2022
- ***“The strength and tenacity in which Burridge juggles the long list of songs that weave in and out of his life is breathtaking to say the least”*** - Theatre Thoughts 2022
- ***“Burridge’s rich tones bring new life and meaning to well-known musical theatre pieces”*** - BWV 2022
- ***“Burridge’s performance style has captivating intensity”*** - BWV 2022
- ***“Burridge is truly STAR material”*** - Australian Stage Perth 2022
- ***“His range is amazing and also his depth and strength of vocal control is exceptional”*** - Australian Stage Perth 2022